SERENITY IS THE WORD THAT CAN BEST DESCRIBE THE WORK OF AUSTRALIAN-BORN ARTIST PETE TILLACK

Although Tillack is the first to admit that he is not the serene, laid-back personality you would imagine could be behind these creations, his exuberance, energy and passion towards his art and life are felt within the first few minutes of talking with him.

After an adventurous seven-year trek around the world, he is now residing in San Diego, California where he recreates a lot of the emotions he had while following the ocean and the sun, quenching his desire for the waves and the diverse culture he found while living and participating in the many communities he visited.

“When I left Australia, it was to satisfy an urge to embrace new conditions felt when traveling to other countries and finding the ocean’s energy via surfing. Originally, I had planned for just a three-month trip, but that quickly became an endless desire to keep pushing new experiences and to taste as much of the world as possible. On my voyage I also became aware, and embraced the self exploration and personal growth that so many people find while trekking to remote destinations. Each journey is different and every circumstance has a lesson whether it is good or bad, and being pretty damn adventurous, I did get myself into some heavy situations.

I know that my experiences and lessons that I have learned from my travels and lifestyle all participate in what I do on a daily basis, and I am very fortunate to have

1. SILHOUETTE BAY
   OIL ON CANVAS
   24 X 36 in.

2. SIENNA DREAMS II
   OIL ON PANEL
   24 X 60 in.

3. AWAITING
   OIL ON CANVAS
   24 X 36 in.

4. TANGERINE SKIES
   OIL ON CANVAS
   24 X 36 in.

5. PALM ON RED
   OIL ON CANVAS
   24 X 36 in.